

# Nathaniel Shaw

Artistic Director of Virginia Repertory Theatre ([www.va-rep.org](http://www.va-rep.org))

SDC

*Director & Choreographer*

[www.nathanielshaw.net](http://www.nathanielshaw.net)/ 646-239-6668/ [nathaniel@theactivetheater.com](mailto:nathaniel@theactivetheater.com)

## **Broadway/National Tours**

Once Associate Choreographer-Broadway (Steven Hoggett)  
Once Associate Choreographer-National Tour (Steven Hoggett)

## **Directing Experience**

Peter and the Starcatcher Virginia Rep  
*RTCC NOMINATION FOR BEST PLAY & BEST DIRECTION*

The End of War (World Premiere) Virginia Rep (upcoming 2017)  
Touch 59e59 w/Libra Theater Co. (W/ Katrina Lenk)  
South Pacific (Director/Choreographer) West Virginia Public (w/ Jessica Lee Goldyn)  
In the Heights Virginia Rep (upcoming 2017)  
Grease (Director/Choreographer) Totem Pole Playhouse  
The Violet Hour (1<sup>st</sup> NYC Revival) The Active Theater (w/ Cheryl Freeman)  
*IT AWARD NOMINATION FOR BEST REVIVAL OF A PLAY*

Damn Yankees (Director/Choreographer) Forestburgh Playhouse (w/ Jessica Lee Goldyn & Dirk Lumbard)  
West Side Story Cortland Rep  
Miracle on South Division Street Cortland Rep  
*SALT AWARD NOMINATION FOR PLAY OF THE YEAR*

Body Language (World Premiere) The Active Theater (w/ Christian Campbell & Lucy Owen)  
A Chorus Line Cortland Rep  
The 25<sup>th</sup> Annual...Spelling Bee Mount Washington Valley Theatre Co.  
Any Given Monday (Assoc. Director) 59E59/Act 2 Playhouse/The Active Theater  
Bridgeboy (World Premiere) The Active Theater (w/ Catherine Curtin & James Judy)  
Hair (Director/Choreographer) Mount Washington Valley Theatre Co.  
*NH THEATRE AWARD NOMINATIONS FOR BEST DIRECTOR, BEST CHOREOGRAPHER, & BEST PRODUCTION*

Legally Blonde (Director/Choreographer) Fordham University (Mimes and Mummies)  
Hairspray (Director/Choreographer) Mount Washington Valley Theatre Co. (w/ Richard Sabellico)  
*NH THEATRE AWARD NOMINATIONS FOR BEST DIRECTOR, BEST CHOREOGRAPHER, & BEST PRODUCTION*

Stop the World I Want to Get Off Mount Washington Valley Theatre Co. (w/ Andy Lindberg)  
Body Language (Workshop Production) The Active Theater/Midtown Int. Theater Festival  
*4 MITF NOMINATIONS*

## **Choreography**

The Wizard of Oz Phoenix Theatre (Dir: Michael Barnard)  
*ARIZONA AWARD NOMINATION FOR BEST CHOREOGRAPHY*

Les Miserables Sharon Playhouse (Dir: John Simpkins)  
Annie (Co-Choreographer) Theatre by the Sea (Dir: Richard Sabellico)  
The Tenement (World Premiere) Arizona State University (Guest Artist)  
*BEST WORLD PREMIERE- AZCentral.com*

Perception (Film) Daedalus Productions (Dir: Wade Wofford)  
Fiddler on the Roof Broadway Palm West (Dir: Jim Hesselman)

## **Artistic Director of The Active Theater**

Collaborations with: Marcia Milgrom Dodge, Jeremy Dobrish, Marc Robin, Greg Schaffert, Bud Martin, Cindi Rush, Christian Campbell, Michael McGlone, Xanthe Elbrick, Cathy Curtin, William Donnelly, and Douglas J. Cohen

## **Related Experience**

Guest Teacher: NYU, Arizona State University, Wagner College  
Performance: Paul Taylor Dance Company Featured Dancer/Member of AEA (see website)  
Education- T. Schreiber Studios (NYC), BA in Musical Theater/University of Northern Colorado

**Play Development experience available upon request**

**References available upon request**

