

## **Nathaniel Shaw**

www.nathanielshaw.net  
Director/Choreographer  
Artistic Director of the Active Theater (NYC)  
646-239-6668/ nathaniel@theactivetheater.com

### **Directing Experience**

|   |  |
|---|--|
| The Violet Hour (1 <sup>st</sup> NYC Revival) | The Active Theater (March 2012)  |
| Any Given Monday (Assoc. Director)            | 59E59/Daryl Roth/The Active Theater (Fall of 2011)   |
| Bridgeboy (World Premiere)                    | The Active Theater (w/ Catherine Curtin and James Judy)  |
| Hair (Director/Choreographer)                 | Mount Washington Valley Theatre Co.<br><i>13 NH THEATRE AWARD NOMINATIONS including<br/>BEST DIRECTOR, BEST CHOREOGRAPHER,<br/>BEST PRODUCTION</i> |
| Damn Yankees (Director/Choreographer)         | Mount Washington Valley Theatre Co.  |
| Hairspray (Director/Choreographer)            | Mount Washington Valley Theatre Co.  |
| A Chorus Line                                 | Mount Washington Valley Theatre Co.  |
| Body Language (World Premiere)                | The Active Theater/Midtown Int. Theater Festival<br><i>4 MITF NOMINATIONS</i>  |
| Hair  | Little Theater of the Rockies  |
| Body Language (Developmental Reading)         | The Active Theater (w/ Michael McGlone and Samantha Buck)  |
| Bridgeboy (Developmental Reading)             | The Active Theater   |

### **Choreography**

|                     |   |
|---------------------|---|
| Perception (Film)   | Daedalus Productions/ Dir: Wade Wofford |
| Fiddler on the Roof | Broadway Palm West/ Dir: Jim Hesselman  |
| Babes in Toyland    | Broadway Palm West                      |

### **Artistic Director (Active Theater Productions)**

|                                |  |
|--------------------------------|--|
| Venus Flytrap (World Premiere) | Dir: Marcia Milgrom Dodge (w/ Xanthe Elbrick)                          |
| Magnetic North (NYC Premiere)  | Dir: Jeremy Dobrish (w/Christian Campbell, in assoc w/ Greg Schaffert) |
| Romance Romance                | Dir: Marc Robin <i>IT NOMINATION FOR BEST MUSICAL</i>                  |
| Two Rooms                      | Dir: Glory Bowen   |
| Touch                          | Dir: Matthew Keuter  |

### **Related Experience**

Director of the Active Theater Scene Study- 4 years  
Paul Taylor Dance Company Featured Dancer  
Private Acting Coach  
Acting Resume Available Upon Request

### **Education**

T. Schreiber Studios (NYC)  
BA in Musical Theater from The U. of Northern Colorado

### **References available upon request**

